

Clarke Courier

VOLUME 11

CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 24, 1930

NUMBER 4

Annual Retreat Begins Dec. 4

A Christmas Carol By Dickens Will Be Presented

College Dramatic Club Will Give Famous Play Dec. 16

Charles Dickens' famous Christmas Carol will be presented in Clarke College auditorium on December 16, by members of the College Dramatic club, under the direction of Miss Avis Clausen, dramatic instructor.

Renews Spirit

The selection of "A Christmas Carol" for presentation, at this time, is a particularly happy one. The true spirit of the age-old feast of Christmas has never been better given than in Dickens' story of the Yuletide. No matter how great the number of variations, the play is always one of absorbing interest. Dickens' style, itself seems extraordinarily suited to the subject of Christmas. His characters, whether grim, harsh, unhappy people, wise, kindly ones, or simple, lovable ones, somehow become "Christmas-like" folk under his skillful pen. Those in his "Christmas Carol" are well-known to every reader of English literature—Scrooge the miser, the ghost of his friend, Marley, the impoverished Cratchits, and Tiny Tim.

Dickens' writings—"The Tale of Two Cities," "David Copperfield," and "The Christmas Carol," among others, are somewhat somber tales in comparison with the works of other authors. The undercurrents of poverty, want, and unhappiness, running through his stories, are caused in no small measure by the unhappiness of Dickens' own childhood, and the economic conditions of the early nineteenth century. Dickens' own childhood is related in his story of David Copperfield, and shows the influence his childish observations had upon his writings and political beliefs. In the Christmas Carol one gets this clearly, and admires his characters, the poverty-stricken Cratchits, Scrooge's nephew, and others for their gallantry and cheerfulness in the face of dire need.

Scene in London

The locale of "The Christmas Carol" is laid in Dickens' own London. Its chief character, Scrooge, is a miserly, soul-warped, crabbed old man, too absorbed in his "penny-pinching" manner of accumulating money to think of the happiness and comfort of himself or those dependent upon him. His business partner, Marley, comes back from the dead to awaken him to the error of his ways, and with the aid of three spirits, Christmas Past, Christmas Present, and Christmas to Come, shows him his past, present and future life. These scenes are always highly dramatic ones, and the weirdness of clanking chains, the moaning winds, and the eerie and sepulchral voices of the warning spectres make them intensely vivid. Expert lighting effects also aid in carrying out the impression.

Happy Scenes

Happier scenes are those which show the Cratchit family in their celebration of Christmas Day, the Christmas of Scrooge's boyhood and the final scenes of the play in which Scrooge realizes the loneliness and selfishness of the life which he has been leading. These are the scenes which give us Dickens' conception of the spirit of Christmas—it is an interpretation which is among the most beautiful in literature—the realization that Christmas is an unselfish thing, a time to remember the unfortunate and to share with them whatever is ours.

Spiritual Service Flag is Designed

A Spiritual Service Flag in honor of former students who have entered religious communities is one of the interesting projects suggested in the booklet entitled "What Shall We Do Next?" by Rev. Daniel A. Lord. Such a flag is being planned for the Alumnae room at Clarke College.

The flag will be made up of purple silk in the field of which gold stars will be placed. The number of stars will correspond to the number of those who are serving God in a special manner by following a religious vocation. A space will be left for stars to be added as new vocations arise. Each star will be numbered and an accompanying book will contain the names of the religious and the name of the community each has entered.

An effort is being made to obtain the names of all the sisters who attended Mount St. Joseph academy and college in the eighty-seven years of its existence as an institution for the catholic education of women. An examination of the records of Mt. Carmel, the mother-house of the Sisters of Charity of the Blessed Virgin Mary, has been begun and promises to reveal many names. Besides the alumnae who have entered this teaching order, there are many others in hospitals, orphanages, and in the foreign missions.

The flag when completed will be placed in the Alumnae room, which has just recently been opened at Clarke College. This room will also contain an organized file containing important and interesting data of all the Alumnae and Associate members. The room, number 217, is located on the second floor of the Administration Building.

Constitution For Journalists Read

The Journalism Club of Clarke College held a meeting in the Editing room of the Clarke Courier offices, Thursday evening, November 20, at 7:30.

The meeting was called to order by Miss Margaret Thornton, DeWitt, la., president of the club. Miss Anne Bormann, Cedar Rapids, presented the report of the Constitution committee. The newly formulated Constitution was read and approved unanimously by the members. Plans for a buffet supper which the club intends to give in December were then discussed. The date for the supper was set for the 17th.

The following girls were appointed to serve on the committees in preparation for the party: Menu committee, the Misses Alice Higgins, Orient, la., chairman, and Rosemary Dempsey, Wilmette, Ill.; Decoration committee, the Misses Alice Murphy, LaCrosse, Wis., chairman, and Mary Helen Baker, Brookville, Ind.; Entertainment committee, the Misses Ruth Canon, Kansas City, chairman, Grace Kinnavey, Davenport, Mary Catherine McCormick, Cedar Rapids, and Mary Starr, Dubuque.

After the regular meeting of the Journalism club, the desk editors of the Clarke Courier held a business meeting.

Classes Dismissed for Thanksgiving Holiday

Classes will be dismissed for the Thanksgiving recess on Wednesday, November 27, at 11:00 a. m. and will be resumed at 8:20 on Friday morning, November 29. On account of the holiday coming so close to the Christmas vacation, very few of the students will leave the city.

Annual Retreat Will Be Conducted At College

Reverend A. J. Kuhlman, S.J., Chosen as Retreat Master

The annual student retreat at Clarke College will be conducted this year by the Reverend A. J. Kuhlman, S.J., on the three days preceding the Feast of the Immaculate Conception, December 8. Besides the college students all friends, alumnae, and associate members of Clarke are invited to make reservations at the college for the retreat.

Father Kuhlman, in former years, has been very active in the pioneer lay-retreat movement in the Middle West. It was due directly to his efforts that the first laymen's retreat was held at St. Mary's College, Kansas, in July, 1909. Through his work he established the custom of retreats at Hastings, Nebraska, in 1912, and at Dodge City, Kansas in 1925. Father Kuhlman has been in charge of the department of Speech at the Jesuit novitiate of the Missouri province at Florissant, Mo., for the past five years. He has devoted his time during the summers to giving retreats to the laity at St. Mary's, Kansas. He is well known in this province which was the field of his missionary activities of former years. His retreats here are exceedingly popular and draw large crowds from the surrounding territory extending as far as Kansas City.

The initial exercise of the retreat will take place on the evening of December 4; it will close with Holy Mass on the morning of December 8.

The annual retreat is considered one of the most important exercises of the scholastic year. The value of retreats is being realized more of late all over the world as is being evidenced in the increasing number of the laity who attend them every year. The retreat movement in this country traces its origin perhaps to the activities of those priests of the preaching Orders who in early days travelled through the states reinforcing the work of the parish priests.

In his encyclical Pope Pius XI states both the purpose and value of retreats in that they "compel the mind of a man to examine more diligently and intently into all the things that he has thought, or said, or done."

Class Pins Chosen By Senior Class

The senior class pin was chosen at a meeting of the class held in the Junior Study, November 11. Miss Mary Louise Byrnes, Cedar Rapids, president of the class, presided.

The pin decided upon is in the shape of a shield, with C. C., the initials of the college raised in sterling silver on the crest, which is set in black enamel. A border of pearls completes the design of the pin. The Clarke College seal was chosen for the guard. Although the seal has been used on the senior class pins ever since the name of Mount St. Joseph was changed to Clarke College, this is the first time it has been placed on the guard.

Completion and delivery of the pins, the order for which was sent November 12 has been promised the class before the Christmas vacation.

At a meeting held November 21, the Senior Class decided that the raised initials C. C. would be in gold instead of the silver, the reason being that seal and letters in uniform color would present a more harmonious effect.

Autumn Labarum Issued Recently

The Autumn number of "The Labarum," a quarterly literary magazine published by the faculty, students and alumnae of Clarke College was issued Wednesday, November 19, in the Labarum office.

The Labarum was the sacred military standard of the early Christian Emperors of Rome. The cover of "The Labarum" is white ripple buckeye paper. It is undecorated except for the purple and gold Labarum. Typifying man's struggle on earth the spear of the banner carries at its top a golden wreath of laurel leaves. Hanging from the transverse beam which together with the spear forms a cross, is a square banner of purple cloth. This banner bears the Christmon, the monogram of Christ, which is formed from the first two letters in the Greek word Christos. With the purple for royalty, white for purity and gold for loyalty the emblem is an elegant yet simple design for the literary endeavor of Clarke College.

The short stories, verse and Alumnae news continue to adhere to the high standards already realized in previous editions of "The Labarum."

The essays are chronologically arranged. The splendid work of Vergil brings to mind the 2000th anniversary of Vergil's birth. The contribution, "Chivalry as an Institution" is an essay in medievalism and "Where Romanticism Lingered" portrays modern times.

The short stories, "Seventeen," "A Portrait," and "Too Late" deal with the problems of life that come within the scope of the experience of any college girl.

"Verselets" is a section devoted (Continued on page 5)

Chairmen Report on Committee Work

At a meeting of the Sodality at Clarke College, held in the Mount St. Joseph assembly hall, Friday evening, each sub-committee submitted a detailed report of the work accomplished, and the plans for the year.

Miss Anne Bormann, Cedar Rapids, prefect of the Sodality called the meeting to order. After the reading of the minutes of the previous meeting, Miss Alice Stapleton, Muscatine, secretary-treasurer gave a complete report on the membership of the Sodality, including the names of the girls who have transferred their membership from other Sodalities to the Clarke College Sodality, and of the probationers.

The first work of the Eucharistic committee was the promotion of the wearing of the Sacred Heart badges. Fully two-thirds of the girls wore the badges on First Friday as an act of love and honor to the Sacred Heart and the Blessed Sacrament. A guard of Honor whereby each student will spend a few minutes each day in the presence of the Blessed Sacrament has been organized. The committee is endeavoring to enroll every (Continued on page 6)

College Society Begins Christmas Activities

The Christ Child Society of Clarke College has commenced its yearly activities and is engaged in sewing layettes for poor babies.

The Society uses a corner of the Marigold Tea Room as its sewing room. A table, comfortable chairs and convenient lamps make the corner inviting.

Besides gladly accepting personal help, the Society solicits and is grateful for donations of money, or ready-made garments and toys.

Rita Orville Soprano Appears In Splendid Concert

Artist Began Her Interesting Career as a Mere Child

When Rita Orville, soprano with the International Opera Company, appeared in the Clarke College Auditorium Nov. 16, before a large and interested audience of students and the Dubuque culture-lovers who follow Clarke's lecture and program schedule, she effected a rare treat in the musical history of Dubuque.

Miss Orville is an artist of finesse, possessing a glorious voice of redolent beauty, great musical intelligence, refinement, and poise. Since her childhood, spent at the Convent of Mercy in Merion, Pennsylvania, the artist has been singing, just for the sheer happiness the music afforded her and those who heard her; and her philosophy, her implicit, unswerving belief, is that the American public when subjected to only good music, responds with a revelation of the latent musical inclination in its character.

She concurs with James Humecker and Eaglefield Hull in believing that, with the influence of fine recordings and, especially, the radio, America will soon create or develop her own national music. This faith in the audience naturally lends to her renditions a splendid sense of artistic personality, and sincerity.

The program presented as the fifth number of the Clarke College program and recital series was as follows:

My Lovely Cella (Old English)	George Munro
Allegretto	Mozart
Care Selve	Handel
Autonine	Gabriel Faure
Serenade	Poldowski
La Nult	Gretchaninow
Fantoches	Debussy
Cycle of Zigeuner Melodien	Dvorak

Iris Daniel Wolf
Come with Me in the Summer Night... Van Der Stucken
Showcase Show, My Barmie, G. Henschen
The Sleigh Richard Kountz

The first group provided an adequate indication of the singer's voice, scope, control, and clarity.

Holds Audience Spellbound
The following four selections fell naturally into one category—modern, impressionistic, contemporary.

In Urbain Gabriel Faure's composition, Autonine, Miss Orville devoted all her ability to one ideal, plaintiveness, and she achieved it to such a degree of artistry, that the result reached to the remotest depths of the auditors' being.

Poldowski's Serenade a current of metamorphoses, of Alexander T. Gretchaninow, was, as Miss Orville interpreted it, a pretty little bundle of inconsequential nothingnesses, until its composer, in the inimitable fashion of the moderns, indulged in great bursts of dramatic impulse.

The exquisite Fantoches, replete with the delicious subtlety and shaded nuances peculiar to Debussy, called for an encore. The favorite routine piece, Cuckoo by Lisa Lehman, was selected, and its rendition evinced the onviable capacity of the singer as a raconteur.

Miss Orville next sang one cycle of three songs from the fifty-five Zigeunerlieder of Dvorak, and one of them was the little master piece which we recognize as Songs my Mother Taught Me.

Love Lyrics Close Concert
The final group consisted of two beautiful love lyrics by American writers: Iris, by Daniel Wolf, and Come with Me in the Summer Night, by Frank Valentin Van Der Stucken, a native of Texas. Then came the singing lullaby of Isidor G. Hen- (Continued on page 6)

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BEFORE RETREAT

IN this day of psycho-analysis and introspection, psychological self-examination is not extraordinary. So the thoughtful-minded, irrespective of their religious beliefs, cannot but approve of many of the phases of the Catholic retreat. Yet to those who have never made a retreat, the prospect is in some cases gloomy. They have been caused somehow to regard retreat, and perhaps by those who do not realize the greatness of their opportunities, as a time for nerve-racking silence and endless lectures, which combination results in acute discomfort. If retreat is viewed in the proper light, these apprehensions are discovered to be unfounded in truth.

The term retreat is self-explanatory. It is a going-away from the world and every-day routine for a period of time, to indulge in reflection in an atmosphere which must necessarily be quiet. Anyone who knows himself, and consequently something of human nature, realizes that we are prone in the hurry of living, to fall into unlovely habits we could eradicate, character faults we could correct, neglect of spiritual duties we would perform if we were but made conscious that adjustment is necessary. During retreat we have time to see the need for these adjustments and to make the resolve to attend to their accomplishment. It is certain that we can do ourselves a great deal of good in this way. Inspired by the informative lectures of the retreat-master, we can learn to know God better at this time and hence we will love Him more perfectly and serve Him more fittingly, because our spiritual vision has been strengthened and we have the light to see opportunities that we have hitherto left unheeded. A successful retreat makes the soul more enlightened, the mind more susceptible to truth and the will stronger. When a sincerely-made retreat comes to a close, one is glad that the opportunity has been his.

All this cannot be accomplished without the realization of how much depends on ourselves and our mental attitude when we go into retreat. It goes without saying that some mental preparation must be made beforehand, in order that we will be at all ready for the graces we may receive. We

The 1931 Year Book

A year book is the original and typical product of the class which publishes it. If a class may be said to have personality, that personality is to be given every opportunity to become intelligently stamped on its year book, making it, in a way, a summary and criterion of the achievement and the hopes of the class which planned and developed it.

In the name of the book is to be found the very essence of the personality and individuality of the class. For that reason classes publishing the book are to be free to choose the name by which they wish their animals to be known and the theme which they will employ in unfolding the achievements of the year of their group. If a name, chosen by a previous class suits their purpose they are at liberty to use it again. There may be names which have implicit potentialities that will be universal enough to be adapted by more than one class. Usually, however, a name restricts the theme to a certain period or country and its possibilities are exhausted in one edition.

The class of 1930 chose Durendel, the sword of Roland, celebrated in the Song of Roland. For the members of that class it symbolized noble endeavor in a worthy and righteous cause. Desiring to imitate the chivalric ideals of the medieval chivalry motif for their art work and as the theme of the literary matter.

When the class of 1931 decided on the name of its book it took advantage of the opportunity to make the book its own and selected the Spanish phrase, Del Rey—Of the King, for a title. The choice was influenced by the fact that the class motto, outlining the general plan of every girl in the class of 1931, had been written—Follow the King.

In making this decision the class offers the staff a rich background upon which to draw in developing a theme that will, in truth, be the essence of the aspirations of the senior class. The royalty of Christ, the King; the all inclusiveness of His kingdom; and the national architectural motif suggested by the fact that the name is Spanish—characteristics of which architecture are exemplified in many of the Clarke College buildings—give promise of forming a combination that will make the book a harmonious whole, attaining the high standard set by the last year's annual.

The class of 1931 is planning its first step in following the King by making its book His and aiming to bring readers of it to a greater love of and loyalty to Him in His universal Kingdom.

must resolve not to be emotional for we cannot have our reason and our thinking faculties impaired or inhibited. Attention to the material given in the lectures and careful cool thinking about it together with earnest prayer will give us deeper understanding into living. It will not revolutionize, but will stabilize our character.

THANKSGIVING DAY

WE are urged repeatedly to use the national holiday of Thanksgiving as a special day on which to thank God for the blessings, material and spiritual He has showered on us. This is especially easy for us to accomplish when Thanksgiving Day essentially revives for us memories of tables loaded with delicious food being leisurely dismantled; memories of the wide expanse of a stadium packed with people clad in warm fur coats adorned with chrysanthemums. It is easy to thank God in a desultory, even though well-meant way, when one's cheeks are tingling with the cold of an ideal football day and his ears are ringing with the roar of a crowd whose sorrow is forgotten in the thrill of a battle of wits and brawn. We thank Him Whose Hand fills the horn of plenty that we are well-fed and that our homes are so lighted and warm and scented with the aroma of more food for us. One dare not say that we are not thankful; we are, but we are not thankful enough. Perhaps if we remember that President Abraham Lincoln officially announced Thanksgiving Day on the day we now keep it, just after our nation had been disunited in war; if we remember that he said it was for thanking God that He had preserved us from our enemies, and most of all from the enemies within ourselves; if we are cognizant of the fact that Presi-

Parish Visiting Group Begins Christmas Activities

A Happy Christmas for the poor children of the city is the aim of the Parish-visiting committee, a sub-committee of the Socially at Clarke College, the efforts of which are at present centered in the Christ Child work, and the collecting of food and clothing for the poor.

The Christ Child Society is a philanthropic organization which is actively engaged in the making of layettes for the babies at the St. Theresa's Orphan Home. Any Clarke girl who is willing to devote some of her time to sewing on the garments in the layettes may become a member. The layettes are presented to the Home just before Christmas. Many of the garments have been cut out, and some have already been finished.

In order to raise money to further the charity work, the committee is giving away a doll, now on display in the tea room, and a chicken. A donation to the committee entitles the donor to a chance on either of these articles.

A shelf has been reserved in the tea room for canned goods donated to help the committee fill Christmas baskets for the poor in the city.

BOXES FOR THE MISSIONS

The Mission Committee of Clarke College Sodality is busy making Christmas gifts for boxes to be sent to the various home and foreign missions. Recently there was an appeal for copies of hymns. Every Tuesday and Wednesday evening the committee works in the Social room of the Clarke Residence Hall.

Catholic Literature Distribution Begun

The Catholic literature committee, one of the sub-committees of the Sodality at Clarke College, is earnestly at work spreading Catholic literature among Catholics, and non-Catholics, and endeavoring to acquaint Socialists with Catholic books and magazines. Thus far this committee has mailed out seventy Catholic magazines and twenty-five pamphlets to nineteen schools and small parishes, besides to prisons and reformatories. It has delayed the expense of mailing by contributions of stamps and money made by the students. A box is placed in the Tierra for that purpose. There is also on the Sodality bulletin board a box for the names and addresses of small parishes, and Sunday school teachers known to the students.

Securing a pledge from each girl in the College to give as a Christmas present to one of her friends, a Catholic book or magazine is another phase of the activities of this committee. Several of the girls have begun the practice of lending Catholic books to acquaintances in order to further the circulation of Catholic literature.

dent Hoover, while following established presidential custom in announcing the celebration of the day, also requests us to observe it by "aiding those people who are in need and suffering from causes beyond their control," we can think a little more deeply and pray more seriously. This is not to say that we cannot enjoy a rich Thanksgiving feast, or attend an interesting football game. We must appreciate all the tradition of this day of Thanksgiving which weathers untold adversity to make home and country possible for us. We can enjoy ourselves the more if we treasure the depth of meaning of the day. In addition we can show gratitude for our blessings and comforts; we can thank the Great God too that we have not fallen enemies to ourselves. We can thank Him that He gave us duties to perform which may help our fellow men. We can thank Him for our health and pleasant environment because it gives us peace of mind. We can thank Him for all the beauties we see, even the beauty of suffering for His sake. We can thank Him for the gift of faith; we can thank Him for the strength to overcome faults and obstacles. We can even thank Him that we have the knowledge necessary to realize that we should thank Him.

Thistle Down

ODE TO THE MORNING MAIL

"Is it in?
And is it out?"

Not out?
But in, you say?"

"These mystic words,
"In, but not out!"

Fill all with great dismay,
When just at ten,

Or just before
Eleven's classes call.

We find it
Neither in nor out,

Or—if in,
Not out at all!

And if some of the students are missing,
they will probably be found over in the
gymnasium, putting pennies in the new
spring scales.

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PAGES OF HISTORY

Bulletin Boards are square or oblong portions of any substance able to withstand the continual thrust of thumb tacks, and so located as be readily accessible to the publisher. Their content varies with their locality, and with the times. Page boards are more intimate affairs than mere Bulletin boards; in fact, they are to Bulletin boards as human interest stories are to stock reports. The interest of the individual is aroused by the sight of anything even remotely approximating her name or that of a friend. Perhaps the greatest disadvantage of pages is that "let-down" feeling that often accompanies the reading of them, or worse, the retelling of their content, second or third hand, to you, hours before you might otherwise have come upon them, calling you to conference or committee meeting, or to the office.

THE SEASON'S PLAIN

May my appetite this day
Suffice to let me store away
My proper share of pumpkin pie,
With breath to spare for grateful sigh,
And may the day's satiety,
Not permanently injure me!

FANCY

I'll mount my Pegasus
And gallop away,
My white horse and I
On this fine autumn day.
We'll sail o'er the meadows,
We'll fly o'er the hills,
We'll visit the moon
If our fancy so wills.
And when my Pegasus
Wants oats, sleep, and hay,
To home then we'll come,
By the star-paved way. K.

It was gratifying to have two new contributors, SIOU and NAN, in the last issue, as well as LISH and A. TEMPT; now that the vicissitudes of winter are about to keep so many of us indoors, perhaps a part of the endowed leisure can be devoted to Thistle-down.

Don't forget to sign your real, as well as your pen name, when addressing complaints, contributions, suggestions, requests and demands to

THISTLEDOWN
BOX 59

Clarke

Quarterly
News Compilation of
Students' Work

The Clarke C.A. Adette is a quarterly which is edited quarterly by members of the Reporting paper members of the Clarke College. It is a compilation of the class, which of combination by the Clarke College, appeared either in the Clarke or in the newspapers to

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Intramural Finals To Be Played

Volleyball Season To Terminate Tuesday

Suspense will prevail in the Clarke College gymnasium, Tuesday evening, November 25, when the last of the series of intramural volleyball games will be played. The seniors will battle the undefeated juniors, and the sophomores will meet the city students.

Volleyball and basketball are among the sports which provide the points counted toward the winning of the loving cup. For the last two years the present junior class has held the cup, capturing it during the freshman year, and again during the sophomore year. If the juniors should lose this game, and the sophomores defeat the city students, there will be a tie for the volleyball championship; another game will be necessary to decide the victors.

The volleyball schedule provided that each class meet every other class, which meant four games. At present the freshmen alone have completed all four and have netted two victories, one over the seniors, and the other over the city students. The outcome of the other games is as follows:

The juniors, under the captainship of Gertrude Hurley have won three games, defeating freshmen, sophomores, and city students.

The sophomores with Mary Ellen Carroll as leader have defeated the seniors, and freshmen, winning two out of three games.

The city students whose athletic captain is Virginia O'Rourke netted a victory over the seniors in a closely contested game.

The seniors will meet the juniors, Tuesday night for their final game, under the leadership of Dorothy Kelleher.

The preceding games have been very closely contested, and in each instance the winner won only by a small margin. The volleyball championship depends upon the games Tuesday evening.

The intramural basketball games will follow the volleyball tournament, beginning Monday, December 1. The first game will be played between the juniors and sophomores in the college gymnasium at 7:30 P. M.

DEMONSTRATION

The second swimming demonstration of the year will be given in the Clarke College natatorium, on the evening of December 13. The program will be presented entirely by Clarke students.

The program has not been definitely announced as yet, but will consist of plain and stunt races, and an exhibition of various strokes, taught in the swimming classes. The plunge, the racing dive, and the fancy dives will be shown by the participants. It is also planned to give a demonstration of novelty swims and surface dives.

This is the first exhibition to be presented in the natatorium by students of the college alone. The last demonstration, given on October 23, attracted a large audience, it being an exhibition of swimming by pupils in the children's classes. The names of the participants will be announced later.

SWIMMING AWARDS

Swimming pins were recently awarded to the following members of the Clarke College swimming classes:

Mary Frances Heller, Dubuque; Mary Lewis, Osceola, Ia.; Mary Macklin, St. Anthony, Ia.; Marie Zuercher, Chicago; Katherine Wessels, Muscatine; Janice Koppen, Buda, Center, Ia.; and Eleanor Burke, Avoca, Ia.

The girls were tested by the swimming instructor, Miss Virginia Nennema, according to the American National Red Cross test for swimmers.

Intramural Volleyball Games Prove Exciting To The Spectators

Juniors Take First Game While The Sophomores Win Second

Two exciting volleyball games took place in the gymnasium Wednesday evening, November 19, at 7:30. In the first game of the evening between the juniors and the city students, the former won with a score of 40 to 30. When the whistle was blown at the half the score was 24 to 21 in favor of the juniors. During the first quarter and part of the second, the city students had a lead over their opponents.

Then the freshmen and seniors took their places on the floor. For several minutes after the initial whistle was blown, no score was made by either team. The scoring began however after a few minutes, and the score at the half was 14 to 11. During the second half both teams worked strenuously in order to obtain the lead. At the final whistle the score was 38 to 27 in favor of the freshmen.

The following girls participated in the games:

JUNIORS: Gertrude Hurley, athletic captain; Catherine Banworth; Ruth Cannon; Conchita Cruz; Rosemary Demsey; Naura Mahoney; Marcela Scheller; Regina Sullivan and Dorothy Townsend.

CITY STUDENTS: Virginia O'Rourke, athletic captain; Jane Birkett; Marie Brecht; Anne Cotti; Mary Frances Heller; Virginia Leonard; Kathlene Haley; Ruth Meyer; Jean White. Substitutes were Lorraine Wilhelm and Mildred Bueg.

FRESHMEN: Frances Mitchell, athletic captain; Mabel Litchner; Mary Macklin; Ann Mullen; Catherine Nacker; Jean Ramsey; Florenda

World's Greatest Woman Bowler



—Courtesy Telegraph-Herald

Mrs. Florence McCutcheon

Mrs. Florence McCutcheon, world famous bowler visited at Clarke College on November 5.

Ten classes in bowling are organized. Practice has been intensive, each class endeavoring to become efficient in the form suggested to them by Mrs. McCutcheon.

Regular intramural contests will be conducted as soon as the volleyball season is over.

Scholar: Margaret Wolfe and Marie Zuercher.

SENIORS: Dorothy Kelleher, athletic captain; Mary Helen Baker; Bernadette Lussan; Agatha Lyon; Elizabeth Atoney; Alice Murphy; Margaret O'Neill; Mary Thomas and Mary Woebber.

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Victory in Volleyball Goes to Sophomores And City Students

Skilled Volleying on the Part Of All Contestants Displayed

Interesting volleyball games were played at Clarke College Monday night, November 17 between the seniors and city students, and the freshman and sophomores. Victory went to the city students and the sophomores.

In the first half of the city student-senior game the city students gained a big lead of 28 to 13. In the second half the seniors played a better game cutting down the lead held by their opponents. The game ended with a score of 43 to 41 in favor of the city students.

The freshman-sophomore game proved equally exciting. Both teams played well from the first. The freshmen held a lead of ten points at the end of the first half. The sophomores played with new spirit in the second half and by the end of the game had gained a four point lead. The final score was 42 to 38 in favor of the sophomores.

The score by halves was as follows:

Seniors	13	28—41
City Students	28	15—43
Sophomores	16	26—42
Freshmen	26	12—38

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AUTUMN LABARUM ISSUED RECENTLY

(Continued from page 1)
to exquisite short groups whose theme is the beauty of Autumn. The individual verse offerings show variety, finish and depth of feeling.

"Loose Leaves" from English Notebooks" are what the name implies. This department furnishes a kaleidoscopic picture of a flashing array of color in prose and poetry; also brief adventures in realism.

A division especially fine is that devoted to editorials. A gentle dignity is manifested in the treatment of these essays, one on "Clarke College Traditions," and the other "Our Heritage of the Spirit of St. Francis."

"College and Campus" gives an account of the important events at the college during the quarter. Beginning with the Fall Outing, each lecture, party and program is recorded. The College club and class elections are cleverly captioned under, "Who's Who at Clarke."

Besides its journalistic value, "The Labarum" serves as a medium of communication between the Alumnae and the college. The department "Alumnae" is intensely interesting to the students at the college who become acquainted with the girls of another day, at Clarke, besides keeping the Alumnae in touch with the happenings at their Alma Mater. One section of College and Campus is devoted exclusively to excerpts from the letters of the class of '30.

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